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K. 1950 m. 506

POLONAISE.

F. Chopin, Op. 40. No. 1.

Allegro con brio.

f

energico

ff

fff

cresc.

p

fff

cresc.

p

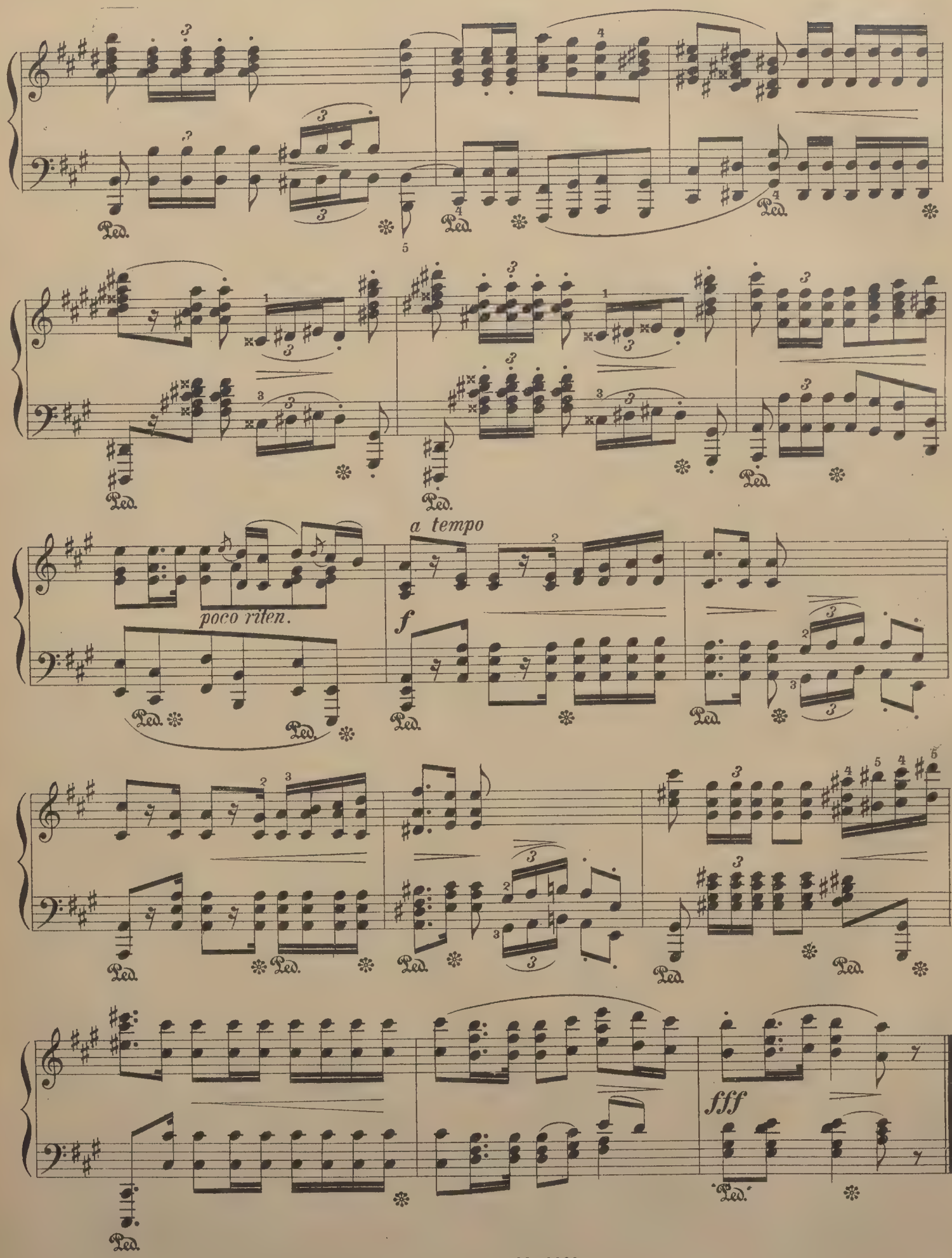
ritenuto

fff

cresc.

p

f


Ped.
poco riten.
a tempo
f
fff

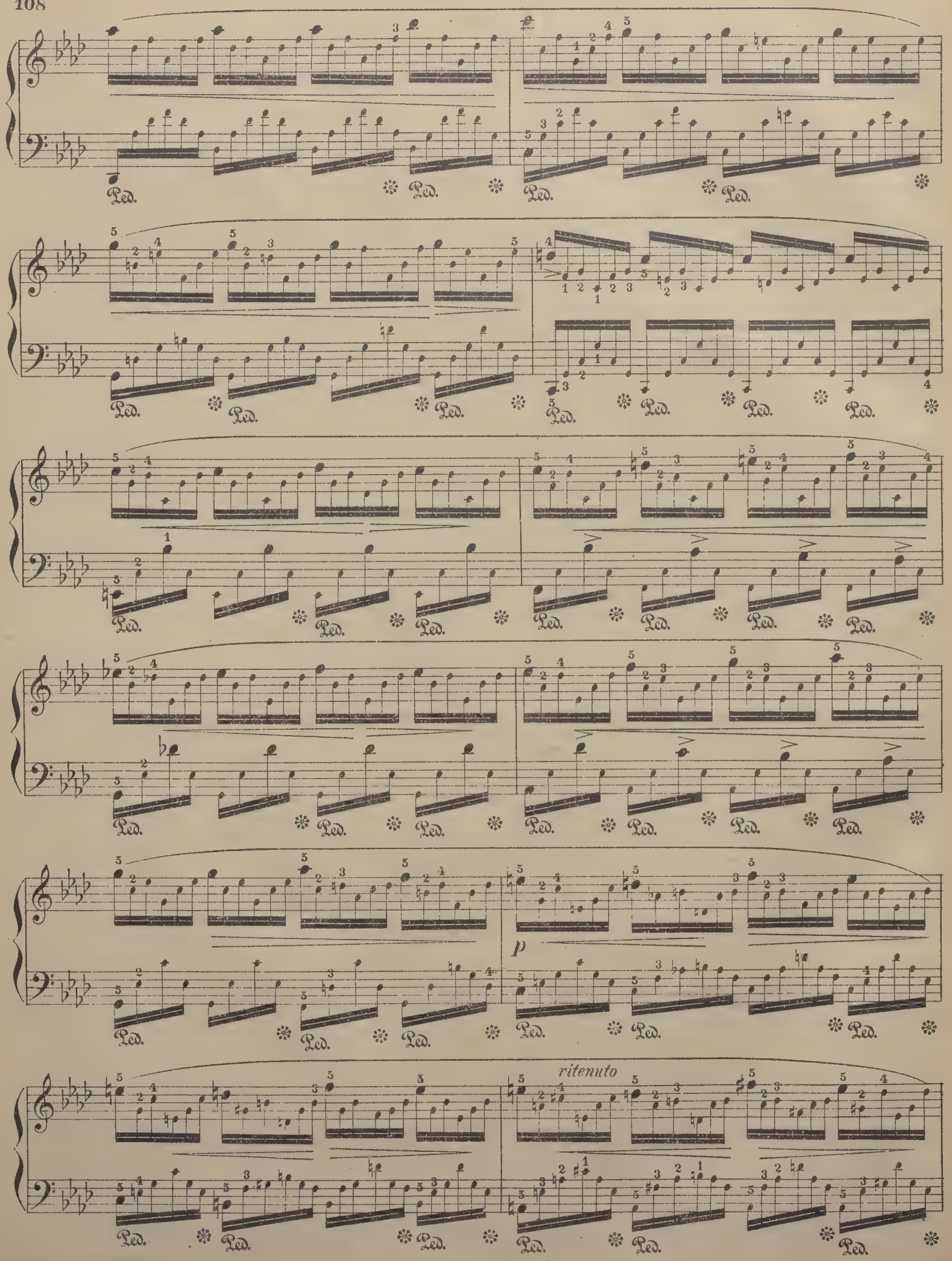
DOUZE GRANDES ETUDES.

Allegro sostenuto. (M.M. ♩= 104.) **1.** Fr. Chopin Op. 25.

p *sempre legato*

cresc. *f* *dim.*

p


Ped.
ritenuto
p

cresc.

f

Ped.

cresc.

appassionato

dim.

fz p

Ped. Ped. Ped. Ped.

pp

dimin.

Ped. Ped. Ped. Ped.

Ped.

smorz.

Ped. Ped. Ped. Ped.

leggierissimo

pp

Ped.

ppp

tr

Ped. Ped.

7.

Lento.

M.M. ♩ = 66.

p

pp

pp

Led.

dimin

pp

pp

Ped.

cresc.

ritenuto

fff

pp fz p pp Ped. Ped. Ped. Ped.

ppp Ped. Ped. Ped. Ped. Ped. smorz.

tr

pp

ten.

poco riten. fz Ped. pp

cres.

fz

tr

tr

pp

riten.

f

dimin.

ten.

smorzando

pp

9.

Allegro assai. M. M. ♩=112.

leggiero

poco rit.

a tempo.

p

f

cresc..

fz

ff

decresc.

riten.

p a tempo

fz

leggieriss.

dimin.

BALLADE.
1.

F. Chopin. Op. 23.

Lento.

pesante.

f

dim.

p

Moderato.

Ped.

ritenuto.

a tempo

p

agitato.

f

sempre più mosso.

f

Ped. ✻ Ped. ✻ Ped.

Ped. ✻ Ped. ✻ Ped.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped.

Ped. ✻ Ped. ✻ Ped.

Ped.

calando

smorz.

ritenuto

Ped. Ped.

Meno mosso.

sotto voce

pp

sempre pp

sempre

dim.

rallent.

a tempo

pp

m. g.

cresc.

pp

f

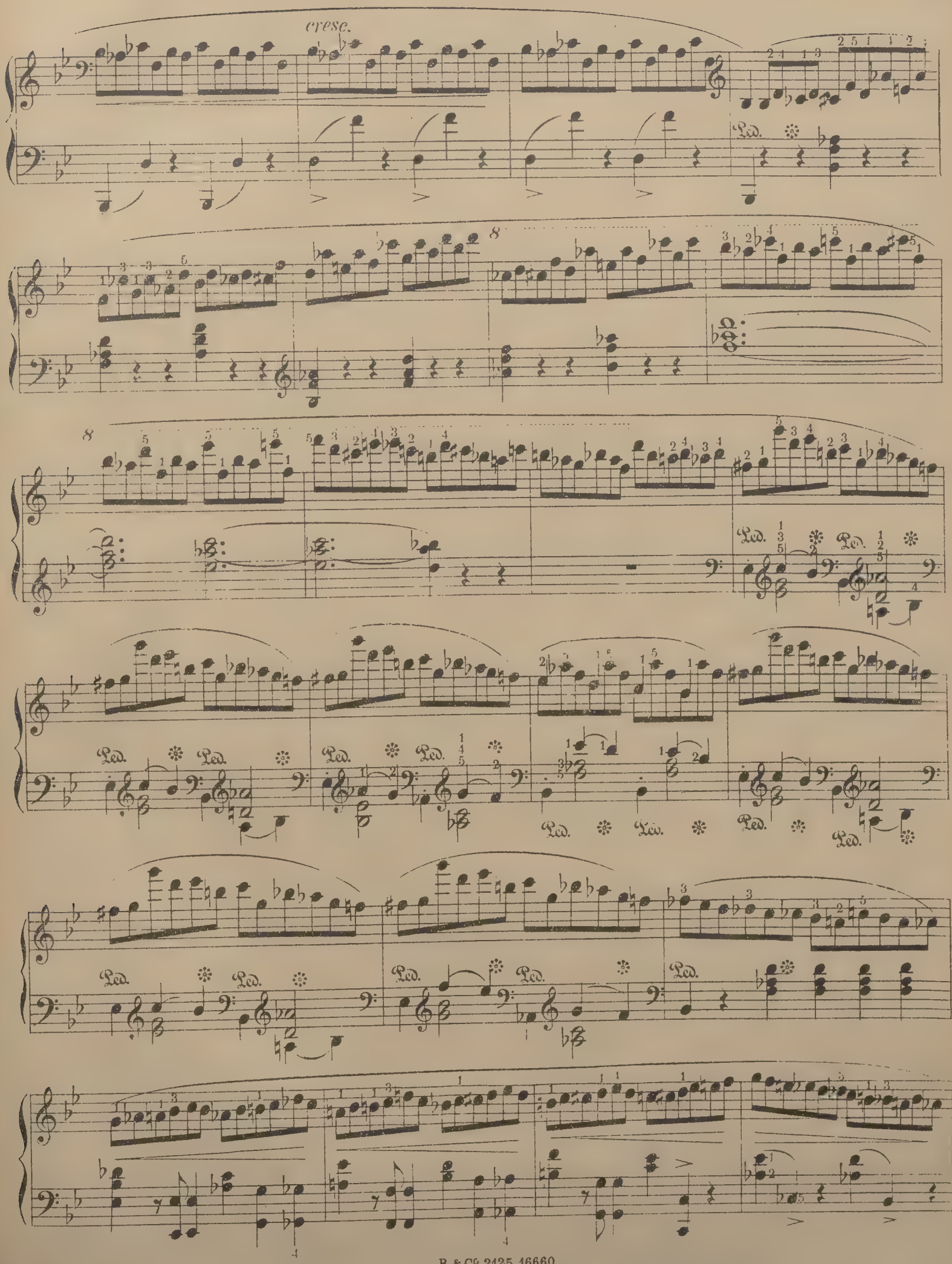
ff

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

fff

dim.

più animato


cresc.
Ped.

cresc.

ff

Ped. Ped. Ped.

leggieramente

sf p

ff

Ped. Ped. Ped.

ff

f Ped. Ped. Ped. Ped.

con forza ten.

sempre forte!

ten.

riten.

dim. rallent.

Meno mosso.

pp sempre *sotto voce*

cresc. *f* *p* *cresc.*

appassionato *poco riten.*

il più forte possibile

Presto con fuoco.

sf *ff*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

cresc.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

cresc.

Ped.

Ped.

riten.

accel.

sf

f

Ped.

riten.

accel.

p

fff

Ped.

fff poco ritenuto acce - le - ran - - - - do

Ped.

BALLADE.

3.

Allegretto.

F. Chopin, Op. 47.

mezza voce

f

p

f

p

ten.

ten.

cresc.

Ped. ✻

dim.

cresc.

legato

mezza voce

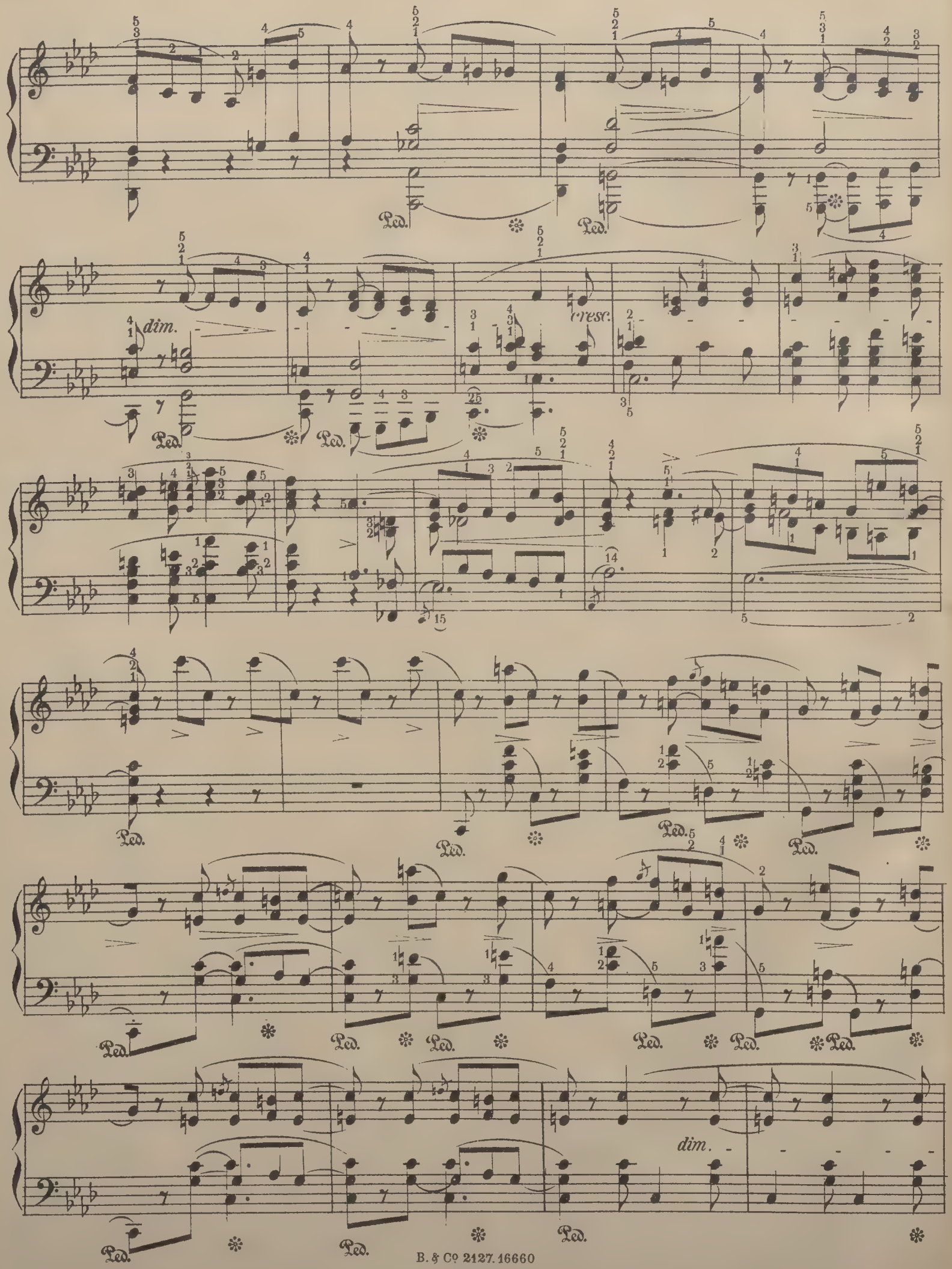
cresc.

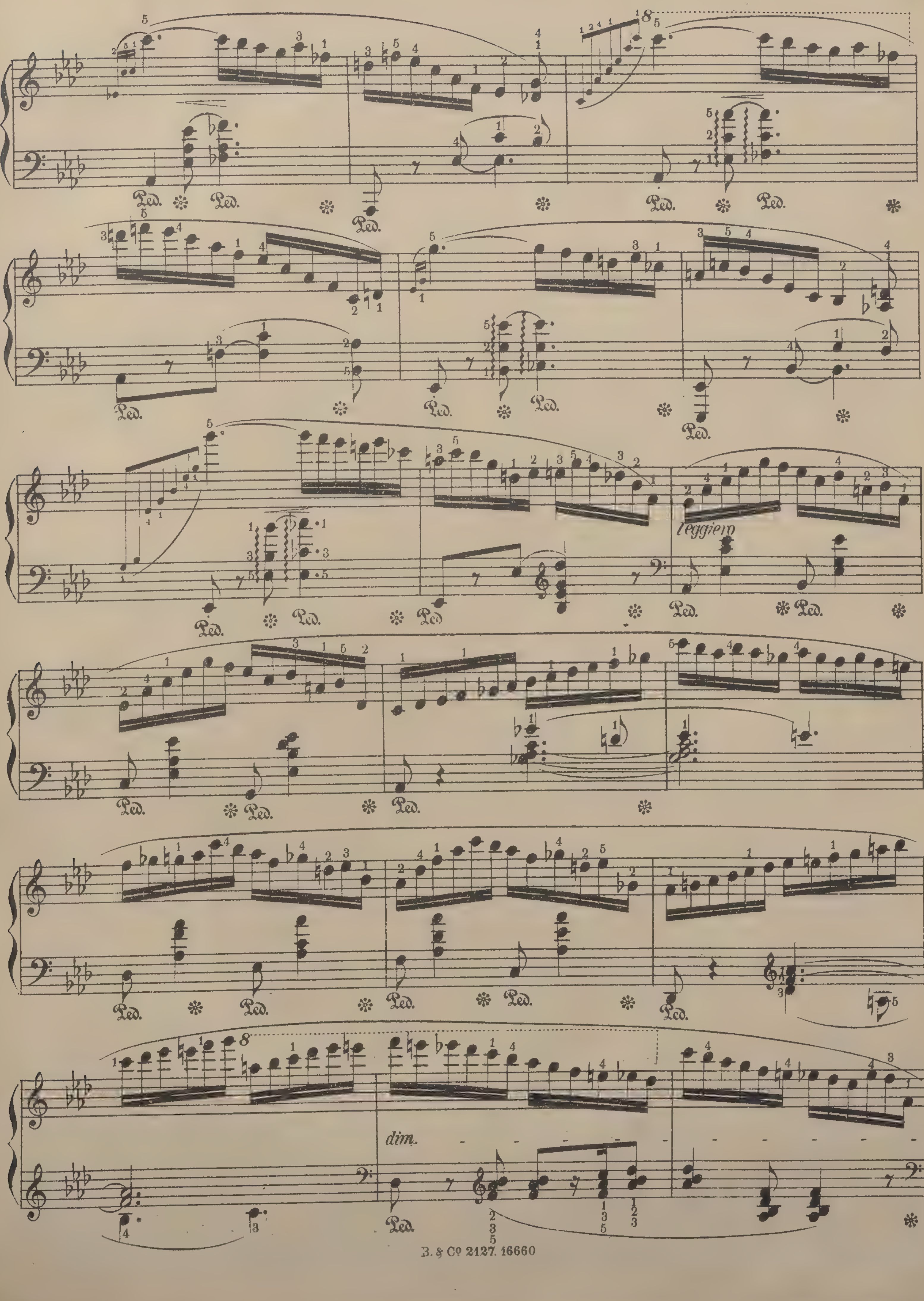
ten.

cresc.

ff

dim.


dim.
cresc.
Ped.
dim.


Ped.
leggiero
dim.

cresc.

sostenuto.

cresc.

ten.

p

mezza voce

legato

cresc.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

ff

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

sf sf sf sf

Ped. Ped. Ped. Ped. Ped.

p

smorz

sotto voce

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

cresc

ff

stretto

cresc.

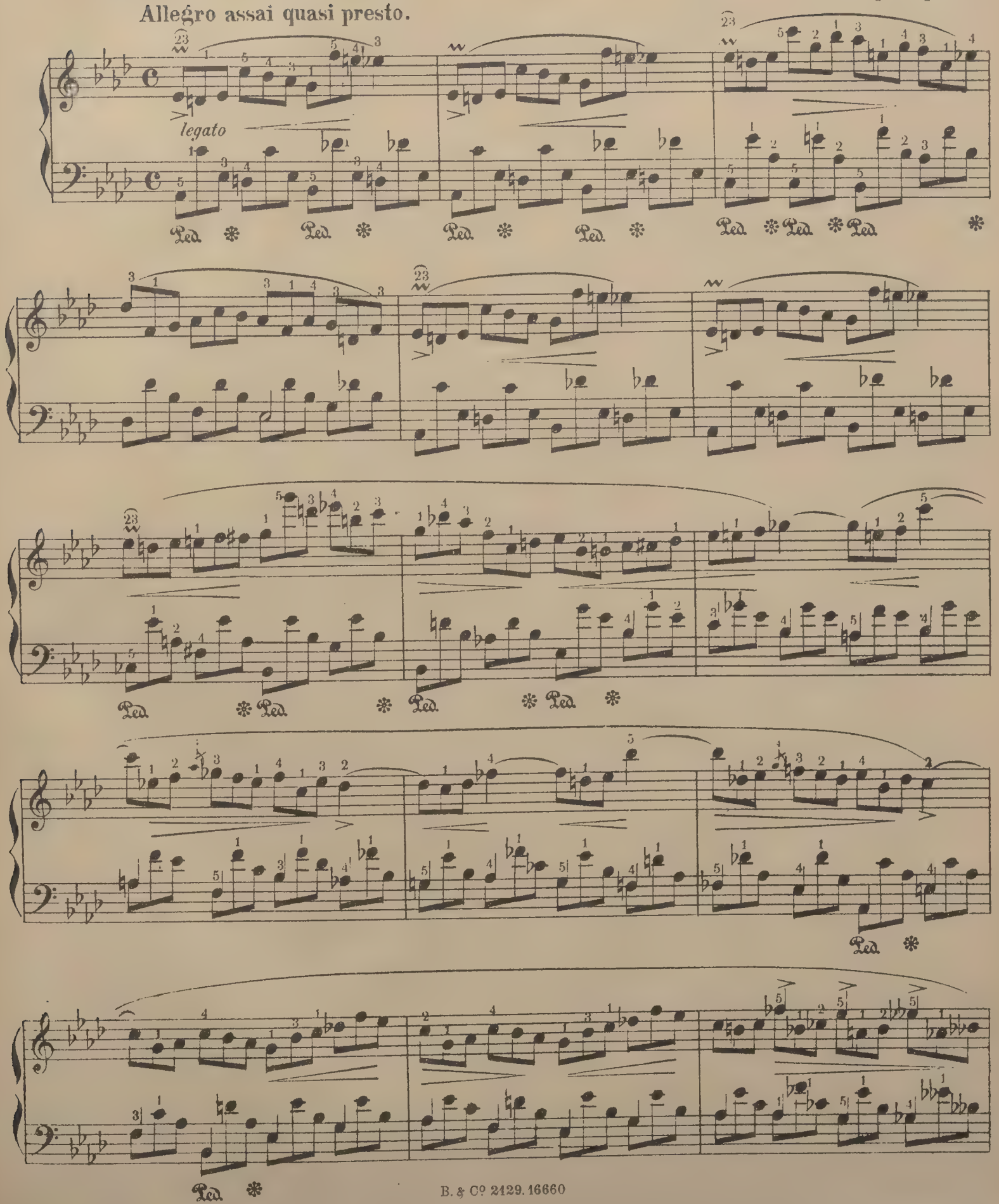
Più mosso.

IMPROMPTU.

1.

F. Chopin, Op. 29.

Allegro assai quasi presto.



cresc.

Ped. * Ped. * Ped. * Ped. *

f

poco ritenuto

Ped. * Ped. * Ped. * Ped. *

dim. accelerando

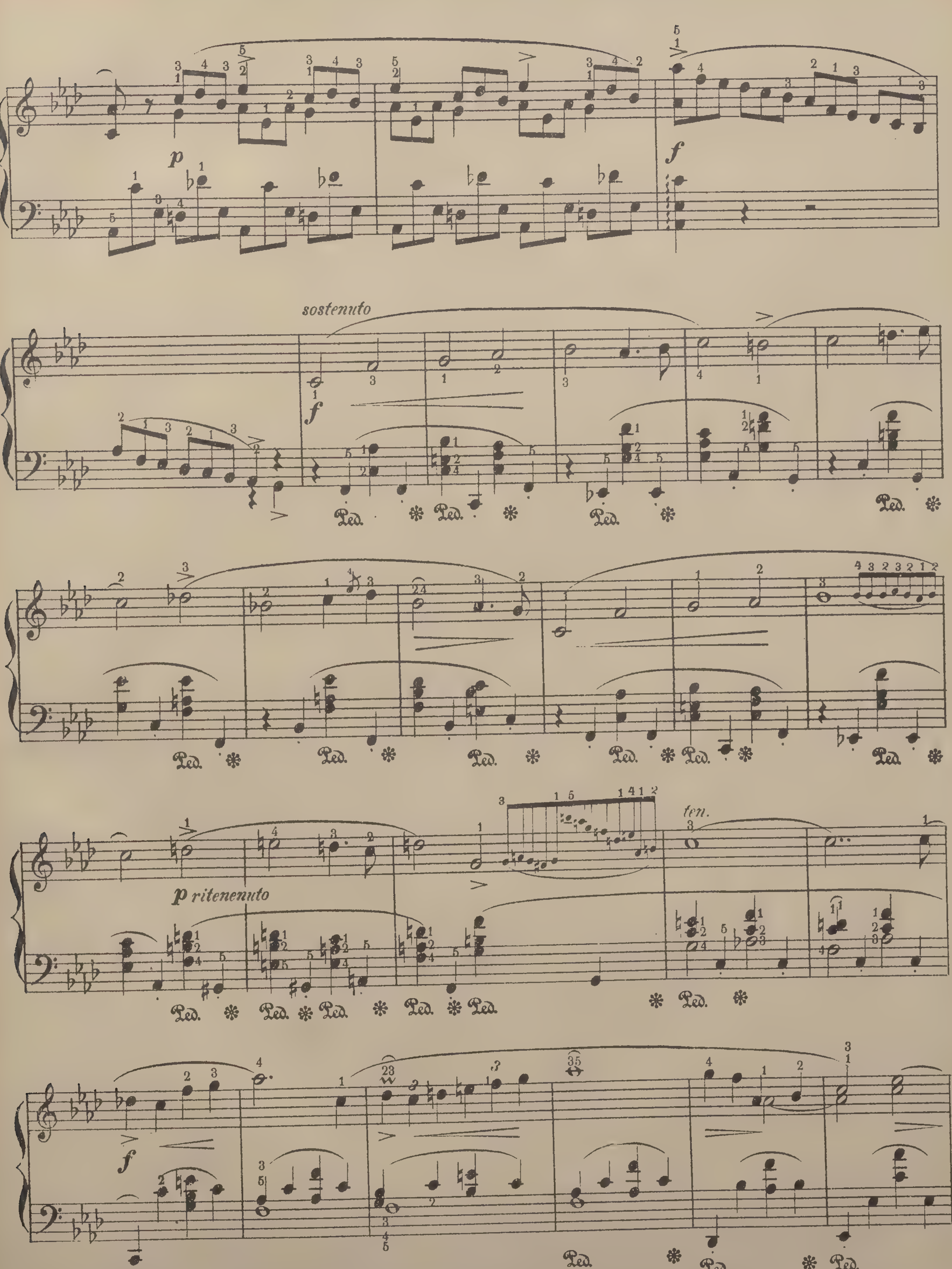
Ped. * Ped. * Ped. *

p

Ped. * Ped. *

smorzando

Ped. * Ped. * Ped. * Ped. *


sostenuto
p ritenenuto
ten.
Ped.

f

leggiero.

f *cresc.*

ff

m. r.

p

dolciss.

con forza.

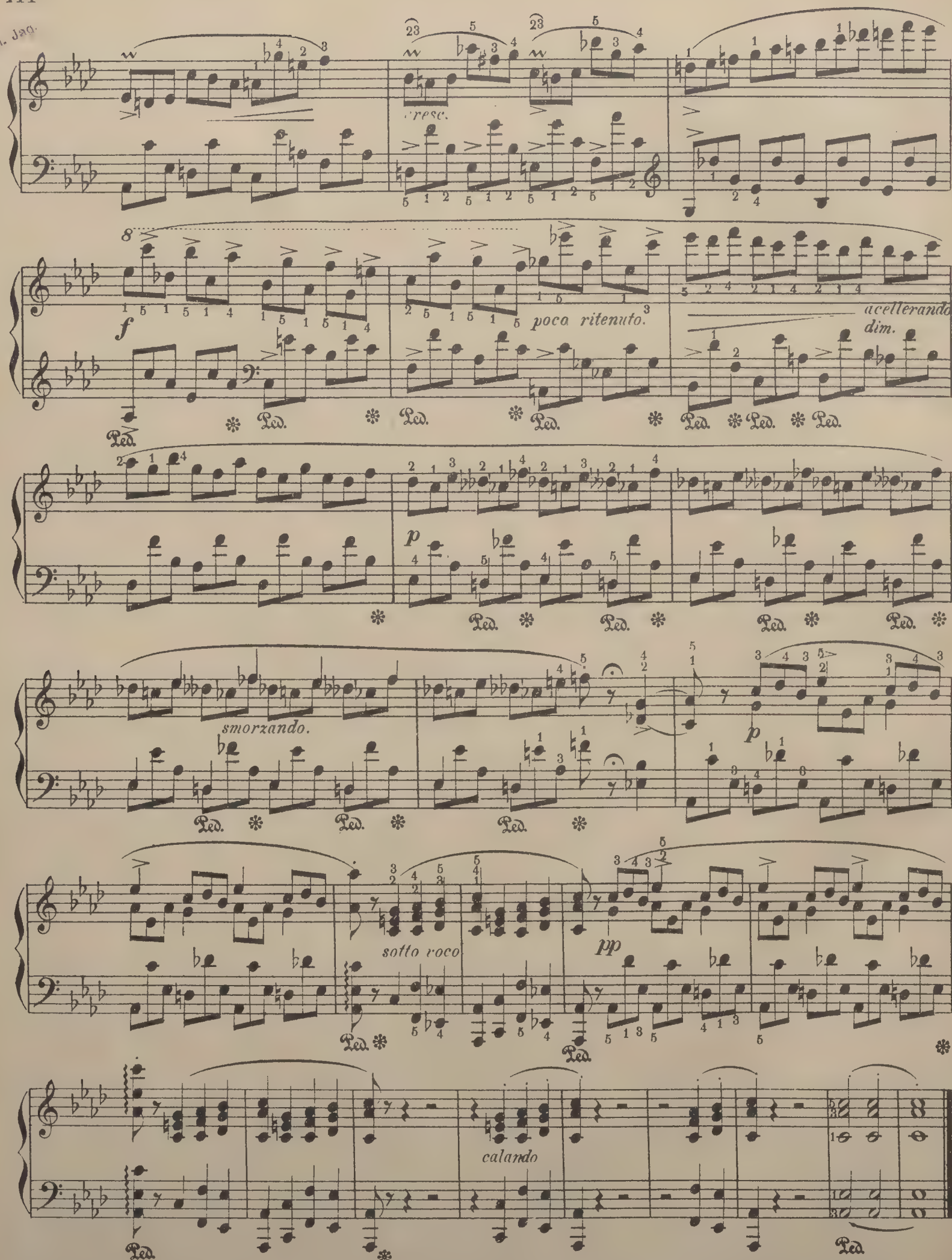
m. r.

f

cresc.

Ped. ✻ Ped. ✻

Bibl. Jag.


cresc.
f
poco ritenuto.
acellerando
dim.
p
smorzando.
p
sotto voce
pp
calando

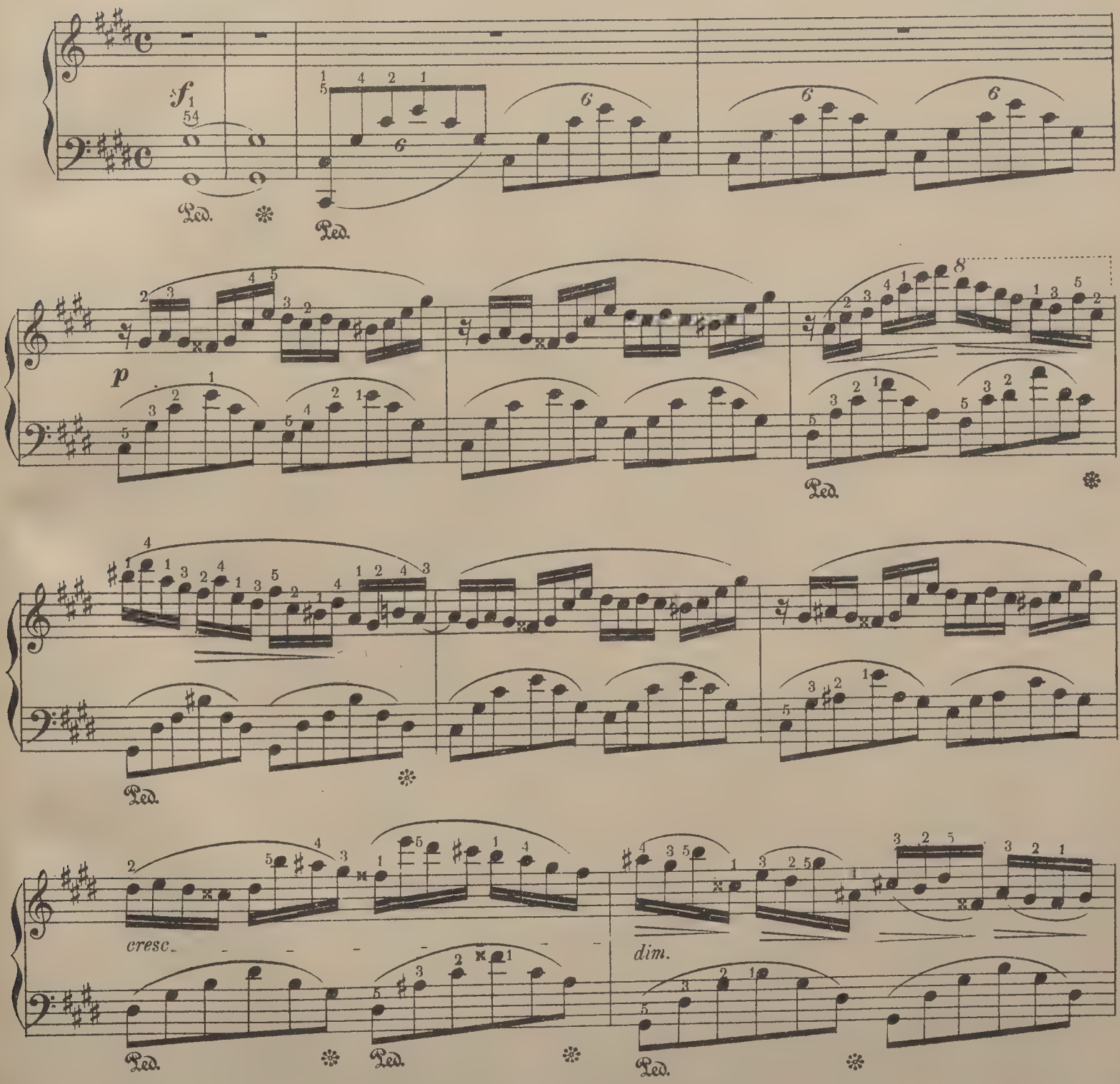
FANTAISIE-IMPROMPTU.

Oeuvre posthume.

4.

Allegro agitato.

F. Chopin, Op. 66.



f

Ped. ✻ Ped. ✻ Ped. Ped. ✻

p *cresc.*

Ped. ✻ Ped. ✻

f

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

pp *riten.*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

a tempo

p 8

Ped.

cresc.

Ped. Ped. Ped. Ped. Ped.

sempre e cresc.

Ped. Ped.

f

Ped. Ped. Ped.

ff

Largo.

rit en.

pesante

Ped.

Moderato cantabile.

sotto voce

rit.

a tempo

sf *sf* *f* *pp*

tr

sf

tr

f

sf

pp

tr

tr

riten.

p

Ped. ✻ Ped. ✻ Ped. ✻ Ped.

cresc.

dim.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped.

f

Ped. ✻ Ped. ✻ Ped. ✻ Ped.

p

cresc.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped.

f

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped.

pp

riten.

Ped. Ped. Ped. Ped. Ped.

a tempo

p

8

Ped. Ped.

cresc.

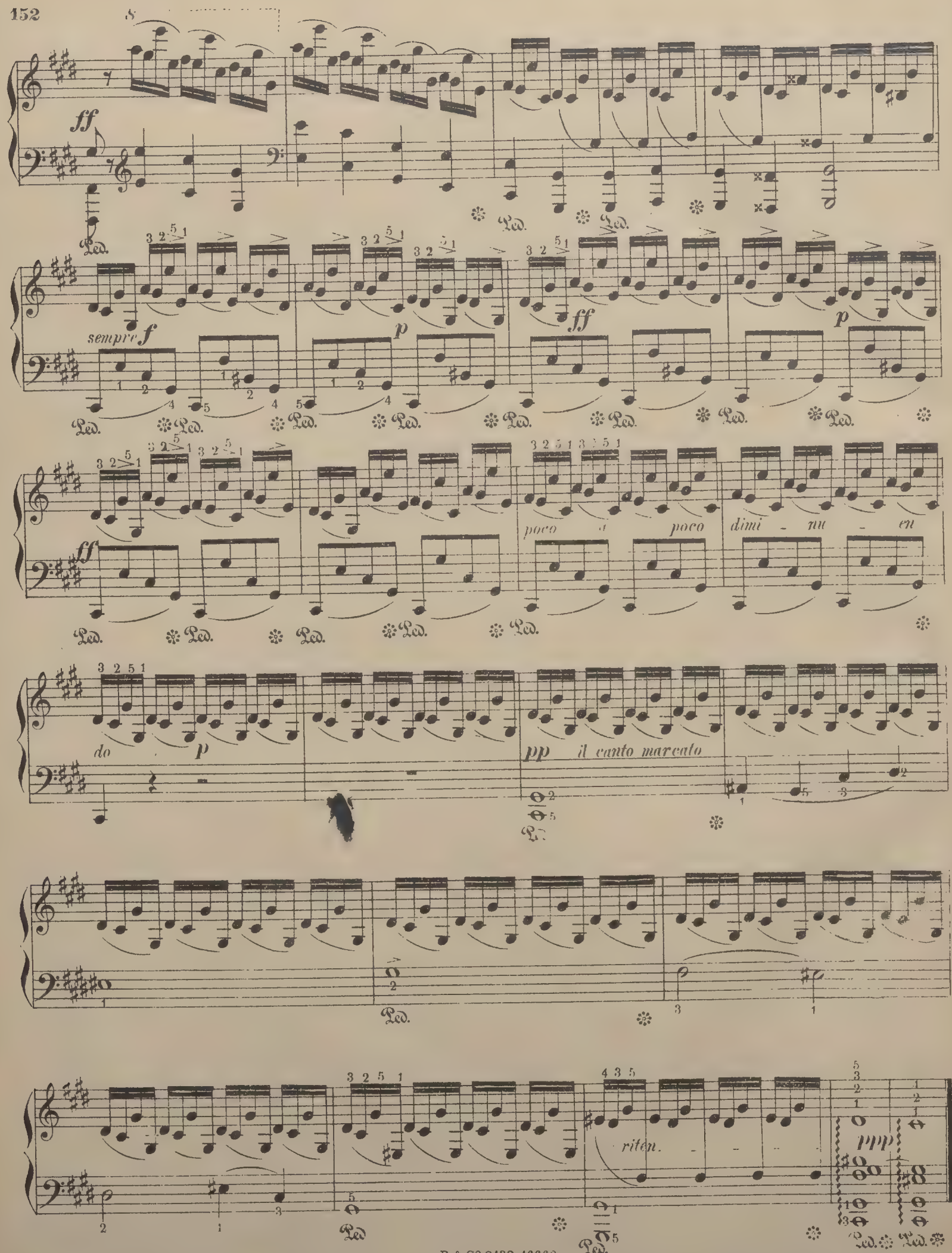
Ped. Ped. Ped. Ped. Ped.

sempre cresc.

Ped. Ped.

f

Ped. Ped. Ped.


ff
sempre f
p
ff
p
ff
poco a poco dimi - nu - en
do
p
pp il canto marcato
riten.
ppp

SCHERZO.

2.

Fr. Chopin, Op. 31.

Presto.

Piano.

sotto voce

8

ff

p

Ped.

8

Ped.

ff

pp

Ped.

con anima

poco rit.

Ped. Ped. Ped. Ped.

cresc.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f

dolce

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

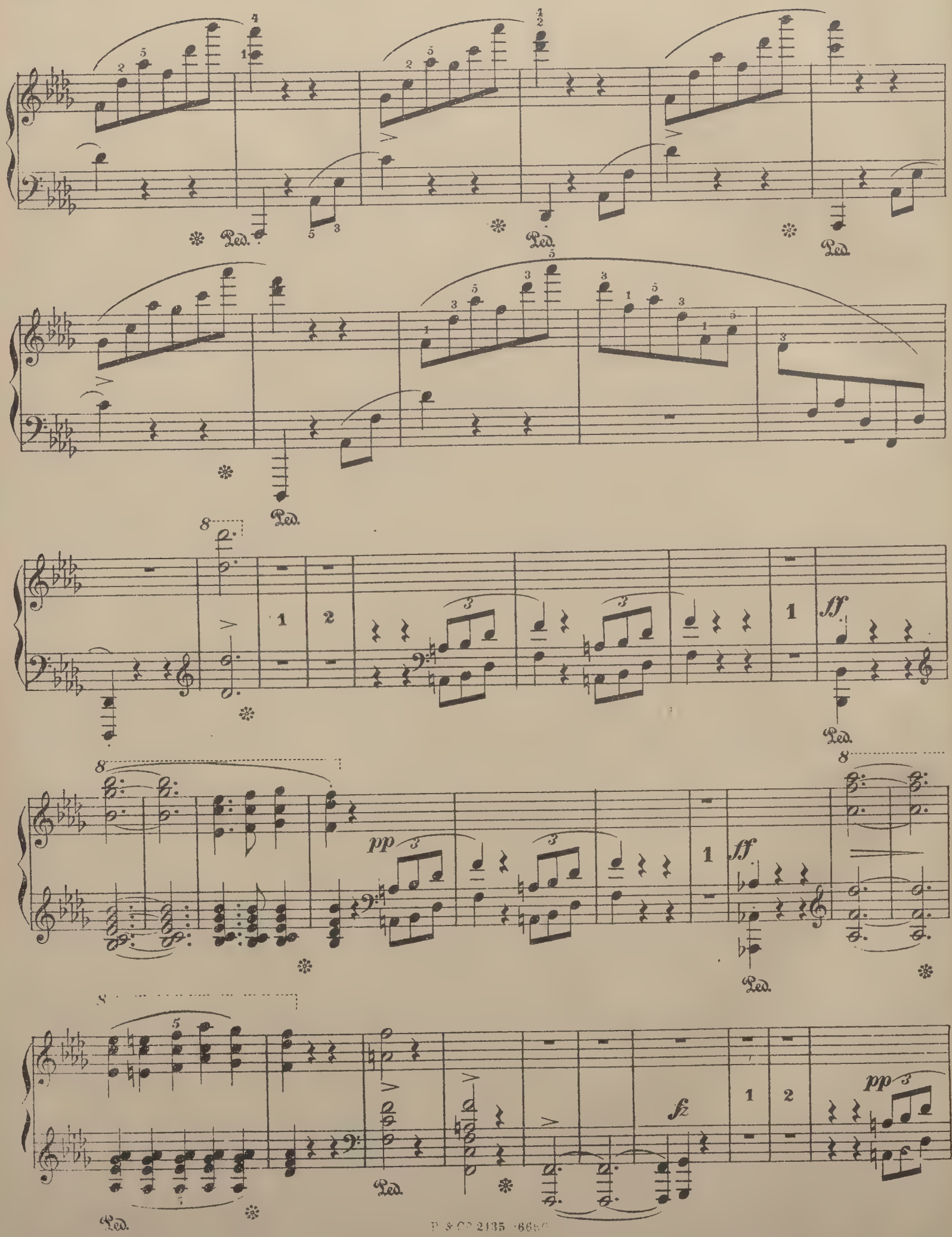
Ped. Ped. Ped. Ped. Ped.

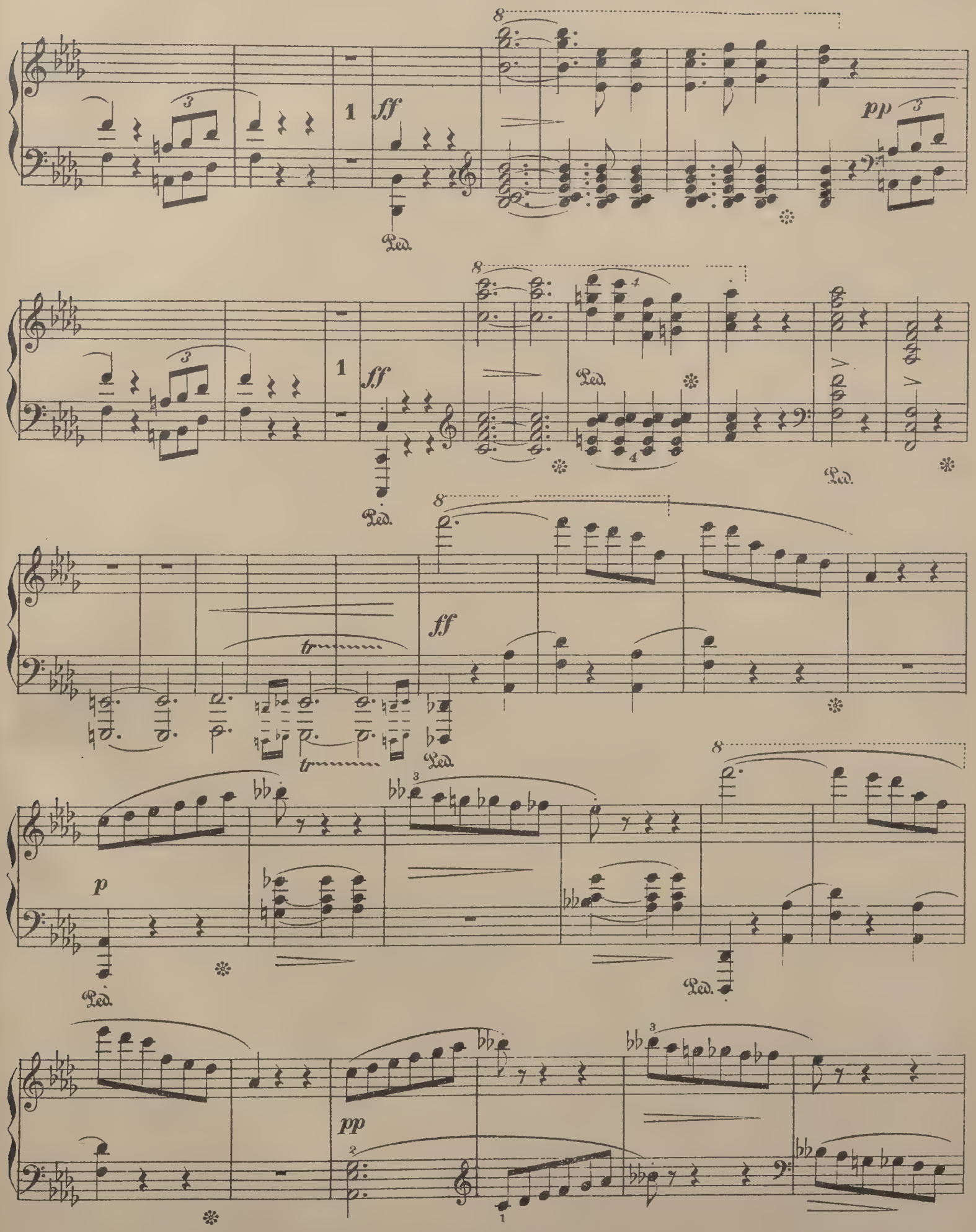
Ped. Ped. Ped. Ped. Ped.

cresc.

Ped. Ped. Ped. Ped. Ped. Ped.

ff


Ped.
ff
pp
fz


ff
pp
Ped.
tr
p
pp

con anima

Ped. Ped. Ped. Ped. Ped.

cresc.

Ped. Ped. Ped. Ped. Ped. Ped.

f *dolce*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ *cresc.*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

ff

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

8 1 2

Ped. ✻

sostenuto

sotto voce

p

delicatissimo

Ped.

1

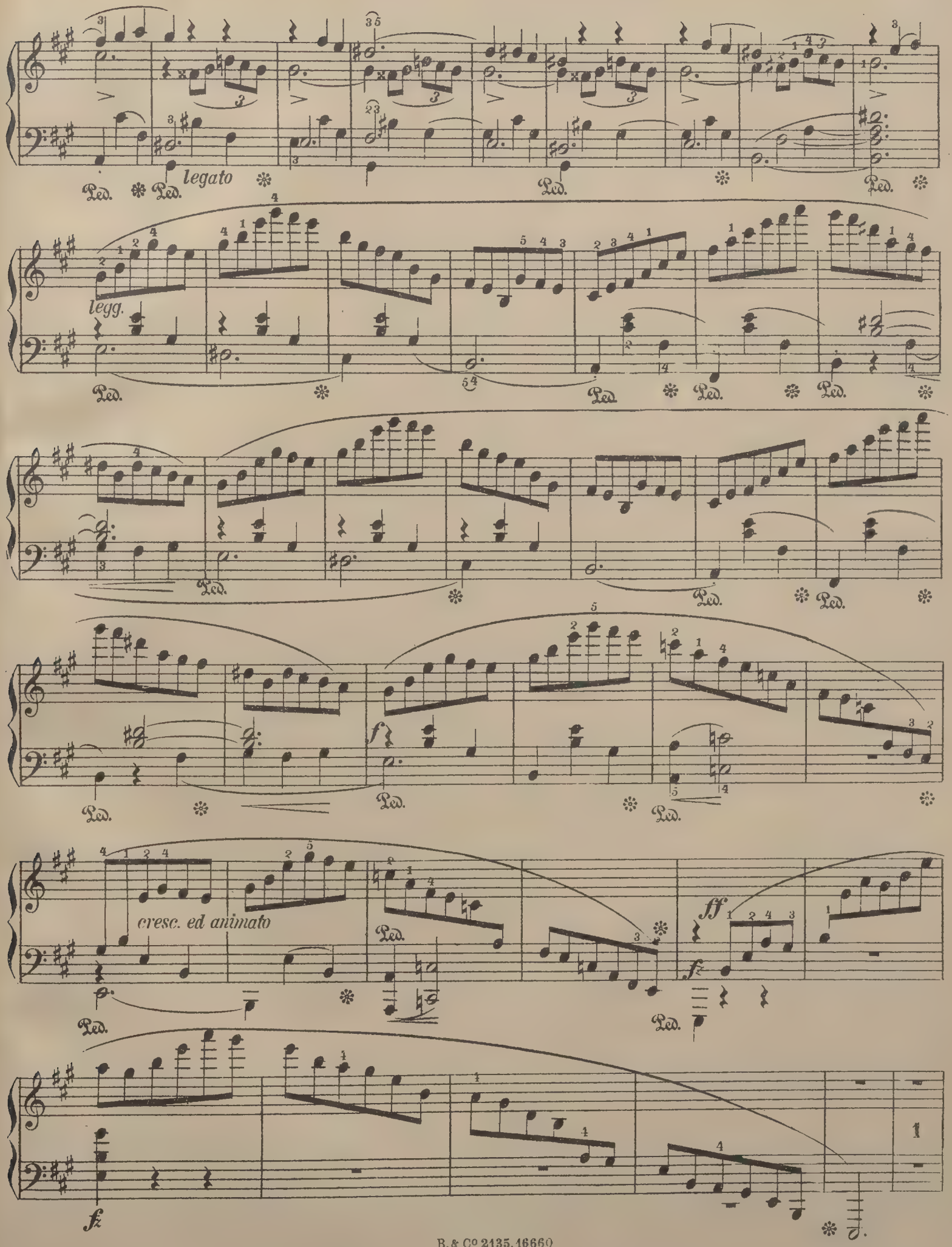
pp

slentando

Ped.

espress.

legato


legato
legg.
cresc. ed animato

sostenuto

f

p *p*

delicatiss.

Ped.

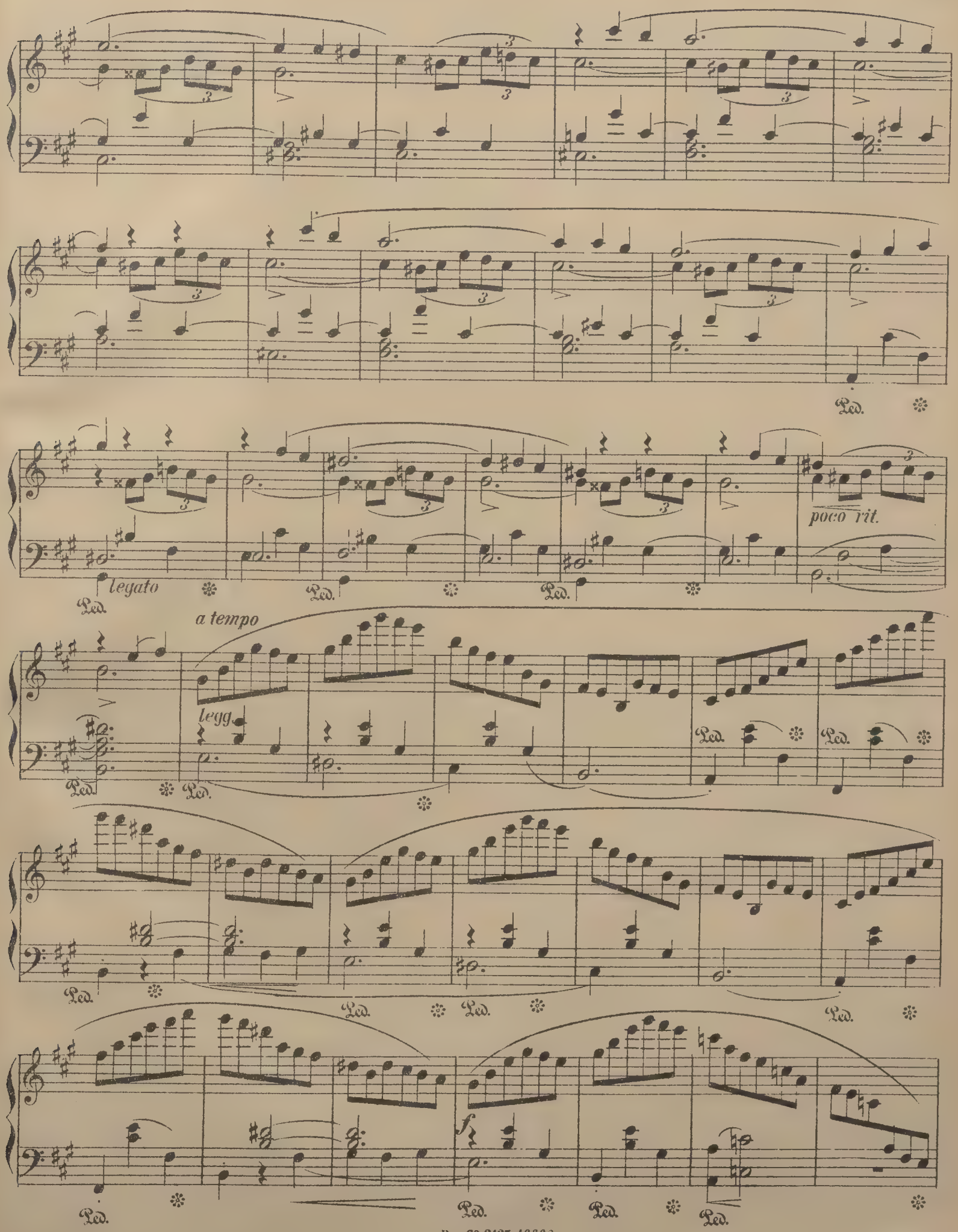
1 *pp*

slentando

espress.

legato

Ped.


legato
poco rit.
a tempo
legg.
f

cresc. ed animato

Ped. * Ped. * Ped. *

ff

fz

1

sempre f

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped.

agitato

fz

Ped.

cresc.

ff

Ped.

ff

Ped. Ped.

cresc.

Ped. Ped.

8

Ped. Ped.

sempre con fuoco

Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

dim.

calando

1

smorzando

sotto voce

ff

Ped.

8

ff

Ped. Ped.

pp

fz

ff

Ped. Ped.

8

ff

Ped. Ped.

8

p *ff* *pp*

Ped. Ped.

con anima

Ped. Ped. Ped.

cresc.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f *dolce*

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

cresc.

Ped. Ped. Ped. Ped.

ff

Ped.

Ped. Ped. Ped.

cresc.

Ped. Ped. Ped. Ped. Ped.

Più mosso.

fz f

Ped. Ped. Ped.

stretto e cresc.

marcato

Più mosso.

7.

Andantino.

Op. 28. № 7.

p dolce

dim.

pp

15.

Sostenuto.

p

mf

p

pp mf

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

mf pp p

Ped. ✻ Ped. ✻ Ped. ✻

1 1 2 3 14

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

sotto voce.

Ped. ✻

cresc.

cresc.

Ped. ✻

ff

Ped. ✻ Ped. ✻ Ped.

p

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

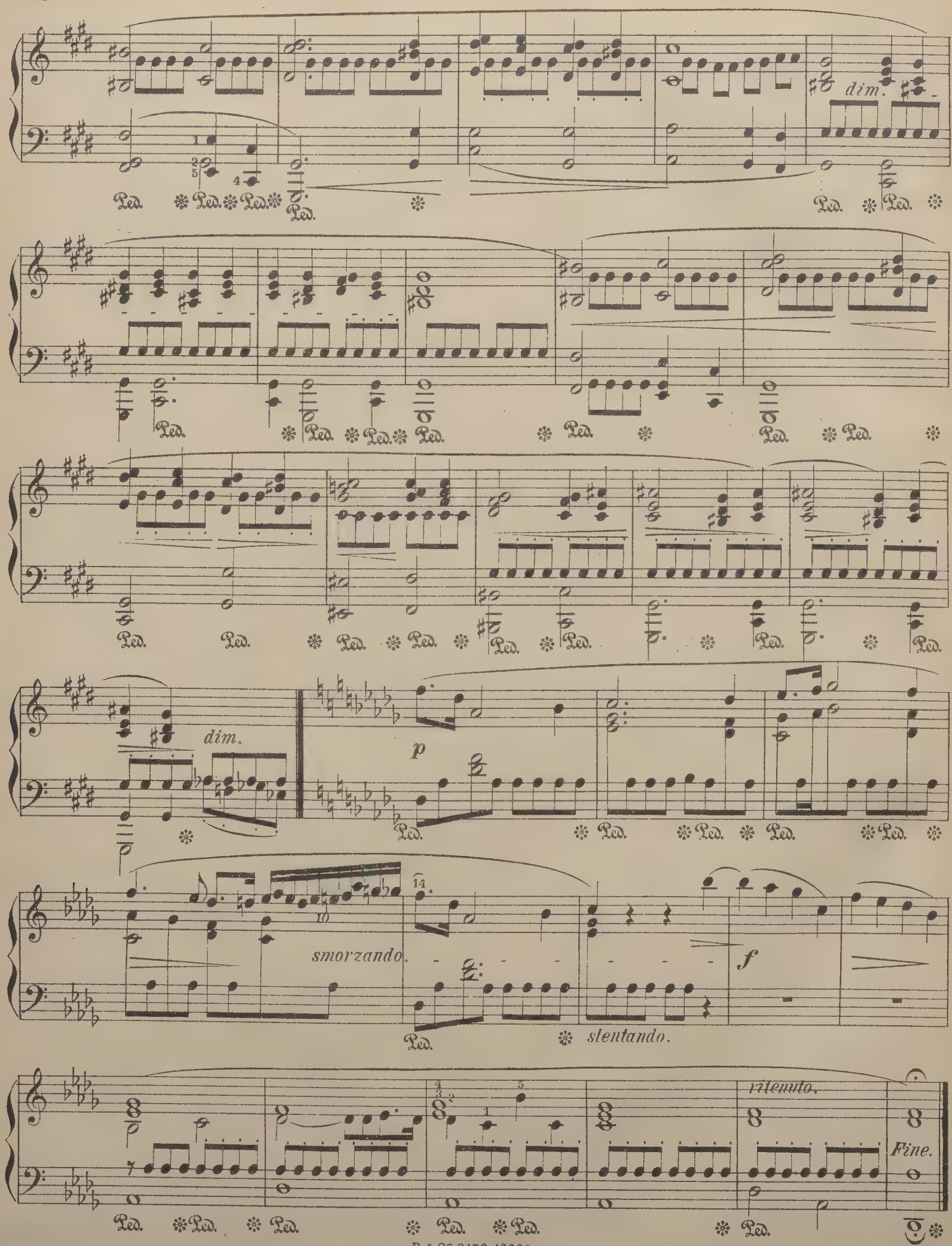
cresc.

Ped. ✻ Ped.

ff

fz

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻


dim.
dim.
p
smorzando.
slentando.
f
ritenuto.
Fine.

MARCHE FUNÈBRE.

tirée de la Sonate.

Op. 35.

Fr. Chopin.

Piano.

sempre

f *p* *ff*

Ped. Ped.

sempre

Ped. Ped. Ped. Ped. Ped.

f *p*

Ped. Ped.

pp

Ped. Ped. Ped. Ped.

cresc.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

1. 2.

tr

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p

sf sf

Ped. Ped.

f

sempre

Ped. Ped. Ped. Ped. Ped.

f p ff

Ped. Ped.

f

sempre

Ped. Ped. Ped. Ped. Ped.

f p ritard.

Ped. Ped.

BERCEUSE.

F. Chopin. Op.57.

Andante.

Piano.

p

dolce.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. * Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

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— **Phantasy.** Valse boston	1.80
Becce, op. 12. Serenata amorosa	1.50
— **op. 12a. Souvenir de Capri.** Serenata	1.50
Bendix, Schmetterling (Butterfly). Charakterstück	1.20
— **op. 101. Tanz der Derwische** aus „Des Königs Maskenball"	1.80
Blaauw, Die Spieluhr. Glocken-Intermezzo	1.60
Boldi, Chanson Bohémienne. Zigeunerlied	1.80
Botsford, Schwarz und Weiß. (Black and White)	1.80
Bratton, Baby-Bären-Parade. Charakterstück	1.60
— **In einer Pagode.** Japanisches Charakterstück	1.80
Burke, Ja, der Sonnenschein. Foxtrot-Lied	1.60
Carosio, Ritorna. Ital. Lied	1.80
Cowler, Heut war ich bei der Frieda. Foxtrot	1.60
Davson, Druidengebet. Valse boston	1.60
Debesh, Im amerikanischen Tingel-Tangel. Potpourri über beliebte amerikanische Tonstücke	2.50
Dequin, Brise argentine. Valse boston	1.60
Doelle, Wenn der weiße Flieder wieder blüht. Lied und Slow Fox	1.60
Freire, Eilala! (Ay Ay Ay). Lied und Serenade	1.20
Friedman, Im Mohnblumenland. Salonstück	1.60
— **Komm mit ins Reich der Träume.** Bek. Lied als Walzer	1.80
Fucik, op. 253. Lebensmärchen. Walzer	1.80
Gauwin, Türkische Suite. Teil I a) Am Bosporus; b) Im Serail	2.
Teil II a) In der Moschee; b) Konstantinopel	2. –
German, Three Dances. „Nell Gwyn". Suite	3.
Grey, Gold-Ähren. Amerik. Intermezzo	1.80
Hager, Quellengeister. Salonstück	1.60
Halet, Little Fly	1.60
Hall, op. 200. Die Hochzeit der Winde. Walzer	2.—
Katscher, Mary. Lied und Walzer	1.60
Krome, Um das blaue Band. Standard-Potpourri. Enthält u.a.: Unter dem Grillenbanner, Suite Orientale, Mattinata, Hiawatha, Gondolier	2.50
Krome, Übers Meer grüß ich dich, Heimatland. Lied und Tango	1.60
Kronberger-Marriot, Buddhas Liebesfeier. Charakterstück	1.60
— **Froschkönigs Fackelzug.** Charakterstück	1.60
Leoncavallo, Mattinata. (Morgenständchen)	1.80
Lindemann, Deutscher Marsch	1.—
Eine Muh, eine Mäh (Der Weihnachtsmann kommt). Charakterstück	1.20
— **Großmutters Walzerlieder.** Potpourri	1.
— **Hochzeitslieder-Marsch**	1. –

KLAVIER 2 HÄNDIG

	RM.
Lindemann, Jägerlieder-Marsch	1.
— Mailieder-Marsch	1.
— Schneeglöckchen läuten. Weihnachtsstück	1.20
— Schön ist die Jugendzeit. Walzerlied	1.
— Soldaten-Abschied-Marsch. Lieder-Marsch-Potpourri	1.20
— Studenten-Lieder-Polonäse. Potpourri	1.
— Unter dem Grillenbanner. Marsch	1.50
— Vogel-Hochzeit-Liedermarsch	1.
— Weihnachtslieder-Marsch und Walzer	1.20
— Wenn die Soldaten. Pfannenflicker-Marsch	1.
— Wenn 's Christkind kommt. Weihnachtsstück mit Text	1.20
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Malderen, Le Tango du Rêve. Traum-Tango	1.60
Micheli. Première Petite Suite	2.50
Mills, Rotfeder (Red Wing). Indianisches Intermezzo	1.80
Moret, op. 25. Herzensfrieden. Intermezzo Lyrique	1.80
op. 6. Hiawatha. Ein Sommeridyll. Intermezzo	1.80
op. 17. Indian Summer. Intermezzo	1.80
— op. 9. Mohnblumen. Japanische Romanze	1.80
— Mondschein-Serenade	1.80
Mouton, Die Fabeln von La Fontaine (Les Fables de La Fontaine)	2.50
Myddleton, op. 9. Die Phantom-Brigade. Ein Traumbild	2.
— op. 10. Dort unten im Süden. Amerik. Fantasie	2.
— op. 21. Des Negers Traum. Amerikanisches Tonstück	2.
Noceti, Seduccion. Tango Mondain	1.60
Noiret, Teepuppen-Parade. Charakterstück	1.60
Paris-Chambers. Eine Amerikareise. Fantasie über amerikan. Melodien	2.
Phelps, Die Chorsänger. Walzer	2.
Popy, Sphinx. Walzer	1.80
— Suite Ballet	2.50
Suite Orientale	2.50
Valse Poudrée	1.80
Powell, Der Gondolier. Intermezzo	1.80
Rust. Träume, die nur um deine Liebe sich drehn. Tango	1.60
Schmid, Im Rosengarten. Valse boston	1.60
Schmidt-Gentner, Einmal sagt man sich Adieu. Walzer	1.60
— Mein Herz leg' ich dir zu Füßen. Tango	1.60
Schonberger, Whispering (Sag mir was Liebes). Foxtrot	1.60
Silésu, Un peu d'amour (Liebesglück). Lied und Serenade	1.80
— Un peu d'amour (Liebesglück). Valse boston	1.60
Stolz, op. 519. Warum gehört dein roter Mund nicht mir allein. Lied und Slow-Fox	1.60
Toselli, 2. Serénade. Notte Nostalgica (Nächtliche Sehnsucht)	1.80
Volpatti, Los Banderillos (Der Stierkämpfer). Paso Doble, One Step	1.60
Ward, Die Musik spielt, arr. als Marsch	1.80
Wenrich, Rainbow (Regenbogen). Indian. Intermezzo	1.80
— Silberglöckchen (Silver Bell). Intermezzo	1.80
Wesly, Fiançailles (Flitterwochen). Valse boston	1.60
Wilcocks, Die Bettlerin (La Suppliante). Valse boston	1.60
Yoshitomo, Japanische Suite	2.50

VIOLINE UND KLAVIER

	RM.
Albert, Kirschblüte. Novelette	2.—
Alstyne, Navaho. Indianisches Charakterstück	1.80
Baynes, Destiny. Valse boston	2.25
Becce, Souvenir de Capri. Serenata	1.80
Boldi, Romance Bohémienne	1.80
Dietrich, Abendlied	1.50
Hall, Die Hochzeit der Winde. Walzer	2.50
Leoncavallo, Mattinata (Morgenständchen)	2.
Lindemann, Cantilene	1.
— Unter dem Grillenbanner. Marsch	1.80
Moret, op. 6. Hiawatha. Ein Sömmeridyll. Intermezzo	2.
— op. 9. Mohnblumen. Japanische Romanze	2.—
— Mondschein-Serenade	2.
Paganini, Caprice XVII	1.50
— A-moll-Caprice	1.50
Powell, Der Gondolier. Intermezzo	2.25
Wenrich, Rainbow (Regenbogen). Indian. Intermezzo	2.

CELLO UND KLAVIER

Becce, Souvenir de Capri. Serenata	1.80
Dietrich, Abendlied	1.50
Leoncavallo, Mattinata (Morgenständchen)	2.—
Lindemann, Cantilene	1.

GESANG UND KLAVIER

Albert, Kirschblüte. Novelette	1.80
Baynes, Destiny (Schicksal). Valse boston	2.
Boldi, Zigeunerlied (Chanson Bohémienne)	1.80
Buder, Student sein. Tonfilmheft: 5 Lieder	2.50
Capua, Maria Mari (Oh, Marie). Ital. Volkslied	1.50
Carosio, Ritorna. Ital. Lied, hoch, mittel, je	1.80
Caruso, Dreams of long ago. Jugendtraum	1.80
Curtis, Erinnerung an Sorrento (Torna à Surriento). Serenade	1.50
Krause, Frühlingsnacht. Lied	1.50
— Weißt du noch. Lied	1.50
Krome, Übers Meer grüß ich dich, Heimatland. Lied und Tango	1.60
Leoncavallo, Mattinata (Morgenständchen), hoch, mittel, je	1.80
Meyer-Helmund, Blumenlied. Wenn sich zwei Liebende kosen, hoch, mittel, je	1.50
Moret, Mohnblumen. Japanische Romanze	1.80
— Mondschein-Serenade	1.80
Powell, Der Gondolier. Intermezzo	1.80
Schmid, Im Rosengarten. Amerikanisches Lied	1.80
Silésu, Un peu d'amour (Liebesglück). Lied und Serenade	1.80
Toselli, 2. Serenade. Notte Nostalgica. Nächtliche Sehnsucht	1.80
Ward, Die Musik spielt	1.80

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8

Ped. * Ped. *

Ped. * Ped. *

sostenuto

Ped. * Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. *

8

pp

Ped. * Ped. * Ped.

p

Ped. Ped. Ped. Ped. Ped. Ped.

dim.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

NOCTURNE.

F. Chopin, Op. 37. № 2.

Andantino.

dolce

legato

legato

sostenuto

p

cresc.

dim.

p

f

Ped. ✻

sempre legato

Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻

Ped.

cresc.

dim.

pp

cresc.

Ped.

f

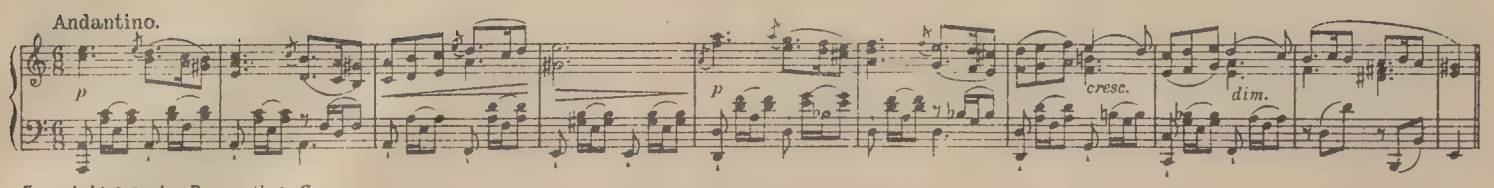
p

pp

pp

Nicolai von Wilm
Compositions pour Piano.

Barcarole.



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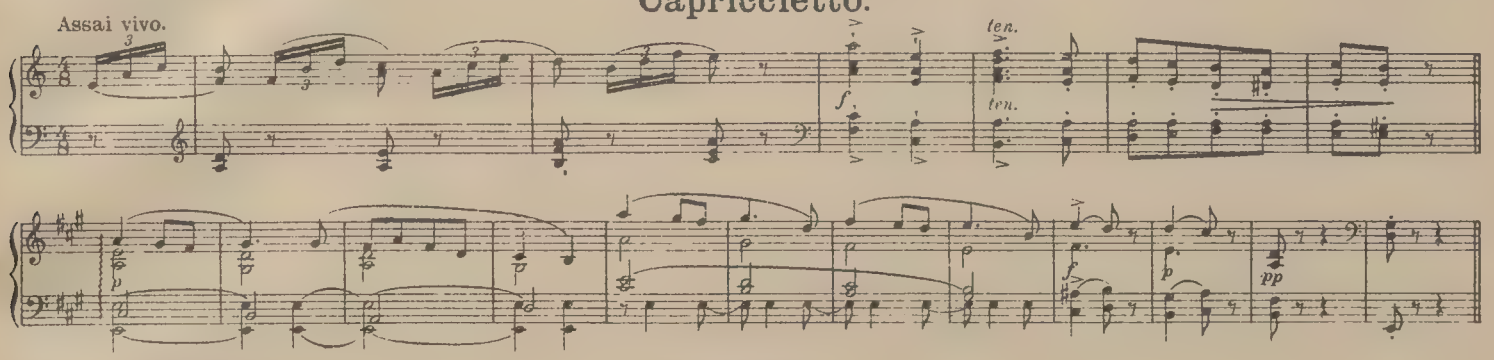

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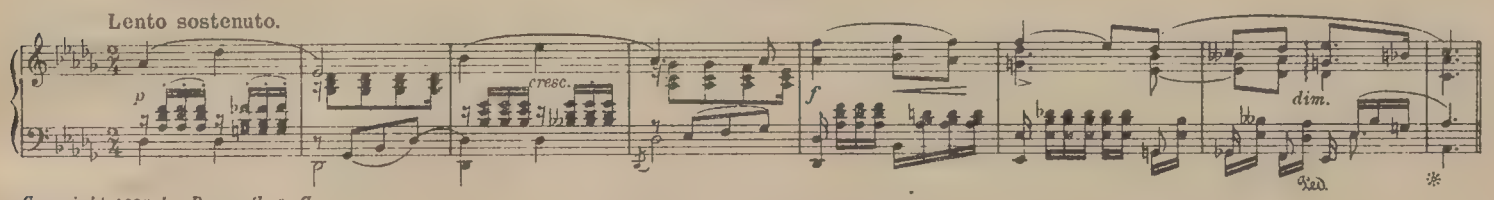

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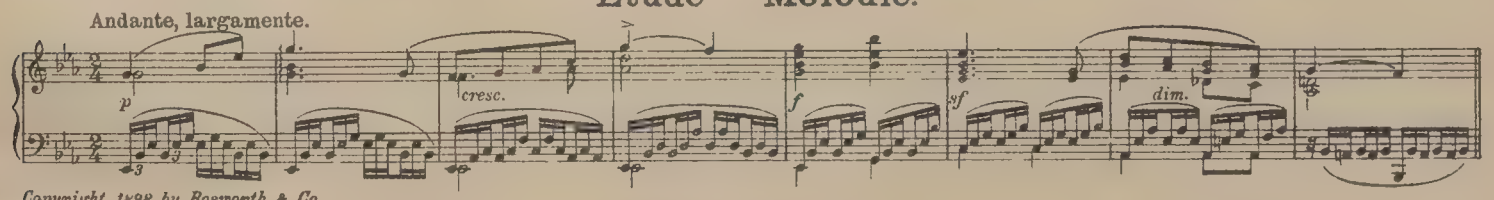
Etude – Melodie.



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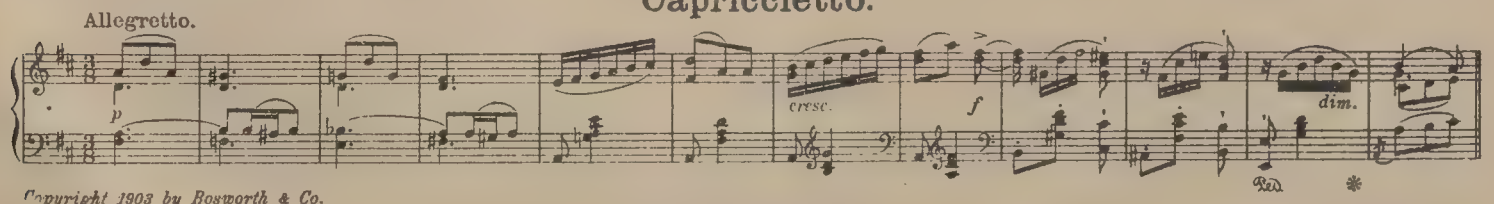

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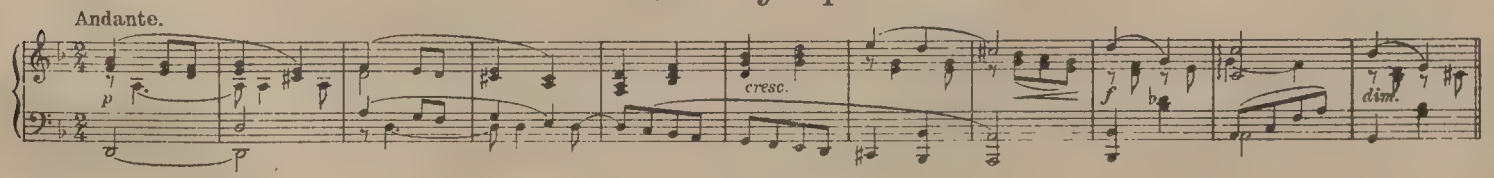

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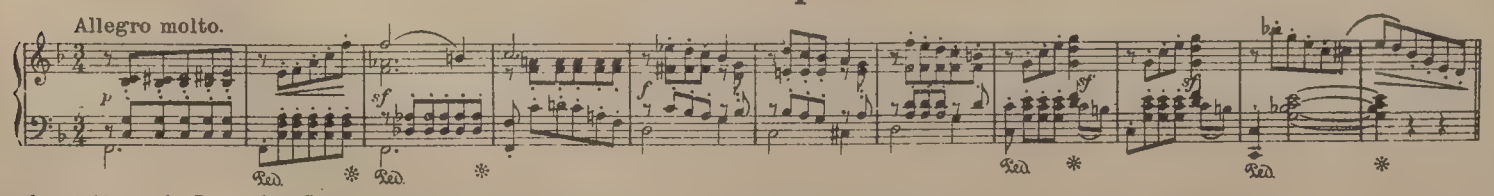

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Sept récréations musicales
(sans Octaves).

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   Holiday. Am Feiertag.
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4. Pavane.
5. A la cour du Roi.
   At the Kings Court. Am Hofe des Königs.
6. Rigaudon.
7. Au Ruisseau.
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Complet
Séparat

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2. Dans la forêt.
   In the Forest. Im Walde.
3. Nocturne.
4. Menuetto.
5. Impromptu.
6. Le cavalier valereux.
   The bold Rider. Der kühne Reiter.

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Serie II Nº 4.5.6.
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   The Rocking Horse. Das Schaukelpferd.
2. Le Coucou.
   The Cuckoo. Der Kuckuck.
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   Punch and Judy. Der Hanswurst.
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   Question and Answer-Game.
   Frage und Antwort-Spiel.
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Complet
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   The Shepherd blows his Horn.
   Der Hirt bläst auf der Schalmei.
3. La première Violette.
   The first Violet. Das erste Veilchen.
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   Playing Soldiers. Wir spielen Soldat.
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   Grashopper in the Bush.
   Grasmücklein im Busch.

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très mélodieux.

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2. Sur le sommet solitaire.
   On Solitary Heights. Auf einsamer Höh'.
3. Demain c'est ma fête.
   To morrow is my Birthday.
   Morgen ist mein Geburtstag.
4. Sur les arbres fleuris.
   Under flowering Trees.
   Unter blühenden Bäumen.
5. Temps passé.
   Bygone Days. Aus vergangener Zeit.
6. Chant de la Normandie.
   A Song of Normandy. Normanisches Lied.

Complet

A. Tellier.
Arabesques musicales.
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   Dreams of Hope. Hoffnungsträume.
2. Mélodie angélique.
   Angels Song. Engelgesang.
3. Jeux des libellules.
   Dragonflies. Libellenspiele.
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   At the Spring. Am Springquell.
5. Danse des matelots.
   Sailors Dance. Matrosentanz.
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   Spinning. Die kleine Spinnerin.

Complet

H. Durra.
Idylle champêtre.
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   The two Pipers. Die beiden Schalmeien.
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   Lambs in the Meadow. Lämmchen a.d. Weide
3. Heure du goûter.
   Vesper Time. Vesperzeit.
4. Au feu du bivouac.
   By the Watch Fire. Am Nachtfeuer.
5. Dimanche matin.
   Sunday Morning. Sonntag - Morgen.
6. Air du berger.
   Shepherds Song. Schäfer-Weise.
7. Ronde.
   Shepherds Dance. Reigen.

Complet
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Serie II Nº 5-7

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En pleine mer.
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En allant à l'église. On the way to church.
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Le cortège du tournoi.
March to the tournament. Aufzug zum Turnier.
L'arrivée du train.
The train is coming. Die Eisenbahn kommt.
La fête des moissonneurs.
The harvest festival. Das Erntefest.
Le mal du pays du matelot.
The sailors longing for home. Des Matrosen Sehnsucht nach der Heimat.
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At lawn tennis. Beim Lawn Tennis.

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(Eduard Schütt.)
Trois Compositions.

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Moonlight. Mondlicht.
Petite friponne.
Little rogue. Kleine Schelmin.
A la Polacca.

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En automne.
Autumn flight. Herbstwehen.

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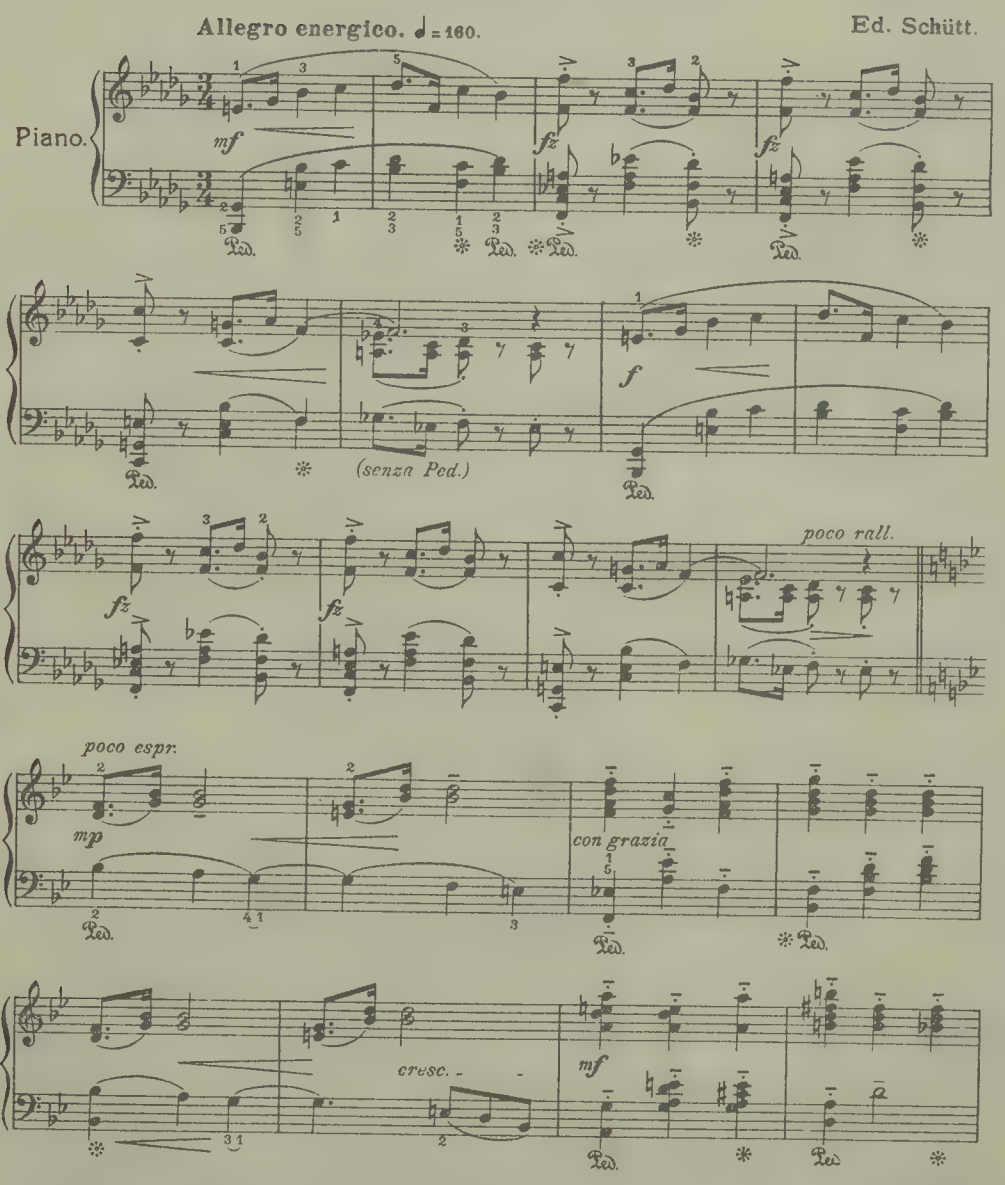
Á la Polacca.

Allegro energico. ♩= 160. Ed. Schütt.



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